

MARTINUS CULTUREHOUSE AUDIO EQUIPMENTS

MICROPHONES

SHURE

| | |
|----------|----|
| SM57 | 3 |
| SM58 | 10 |
| SM98A | 4 |
| SM81LC | 4 |
| BETA 87A | 4 |
| 849 | 2 |
| BG 4.0 | 2 |
| Beta 92 | 1 |

DPA

| | |
|---|---|
| VO4099P Stereo Microphone System for Piano | 1 |
|---|---|

SENNHEISER

| | |
|-------|---|
| MD409 | 2 |
| E 995 | 2 |

AUDIOTECHNICA

| | |
|---|---|
| AT 4040 | 6 |
| AT4081 Ribbon Microphone | 6 |
| AT4050LE Cardioid Condenser Microphone | 4 |
| Clip-On Microphone | 2 |

AKG

C414 XLS Stereo Set 1

NEUMAN

KM 100 2

WIRELESS

| | |
|---------------------------------|--------------------|
| Shure UHF-R system | 16 channels |
| SHURE UR2/Beta 87C | 6 |
| Shure KSM 9 WL caps | 2 |
| Shure UR-1 | 14 |
| Shure headset Beta 53 | 6 |
| DPA miniatyrmic 4061-F10 | 14 |

DI-BOX

Bss DR-133 Active 10

CONSOLES etc.

F.O.H.

| | |
|-------------------------------|----------|
| Digico SD 12 | 1 |
| Digico SD 2 rack 56/32 | 1 |

MONITOR CONSOLE

| | | |
|-----------------------|--------------|----------|
| Digico SD 11 | 16/8 | 1 |
| Digico D2-rack | 48/16 | 1 |

OTHER CONSOLES

| | | |
|-------------------------------|--------------|----------|
| Yamaha LS 9 | 16/ 8 | 1 |
| Yamaha MG 124 Cx | | 1 |
| Mackie 1608 iPad mixer | | 1 |

FOH AUDIO PROCESSORS

| | |
|----------------|---|
| Lexicon PCM 81 | 1 |
| Bricasti M7 | 1 |
| TC M3000 | 1 |
| TC 2290 | 2 |

SOUND SOURCES

| | |
|--------------------------------|---|
| Audac CMP30 Cd/MP3/Tuner | 2 |
| QLab 4 Pro bundle show control | 1 |
| RME Fireface 800 Soundcard | 1 |
| Macmini computer | 1 |

PA system

L- Acoustic KIVA line array
(left, right, center, sub 2x SB15, 2 x SB18 and 1 x SB28)

MONITOR ETC. SPEAKERS

| | |
|--------------------|----|
| L- Acoustic XTA 12 | 12 |
| L- Acoustic Kiva | 3 |
| L- Acoustic SB18 | 2 |

AMPLIFIERS FOR MONITORS ETC.

| | |
|------------------|---|
| L- Acoustic LA4 | 6 |
| L- Acoustic LA4X | 1 |
| L- Acoustic LA8 | 1 |
| Snake 24/4 | 1 |

Microphone cables

Speakon NL4 cables

Adapters

K&M Microphone stands different types

GENERAL

We have 56 audio channels from stage to FOH and 8 channels from FOH to stage.

F.O.H desk is situated beyond audience near the backwall.

Main PA (left, center, right and 2 SB18 subs) are permanently hunged but front fills, surrounds etc. can be built if requested.

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